

# Tina Rath

## Solo Exhibitions

- 2018 The Order of Beauty, Sienna Gallery, Lenox, MA
- 2010 Wanderlux, Sienna Gallery, Lenox, MA
- 2006 Amphiboly, Sienna Gallery, Lenox MA, [catalog](#)
- 2004 Allure, Hay Gallery, Portland ME
- 2002 Heavy Petting, Susan Cummins Gallery, Mill Valley CA
- 1999 Lineage, Susan Cummins Gallery, Mill Valley CA

## Selected Group Exhibitions

- 2019 Schmuck '19, Munich, Germany, [catalog](#)
- 2018 Kala Institute Artists Annual, Kala Institute, Berkeley, CA
- 2016 FOG Design + Art, San Francisco, CA represented by Sienna Gallery
- 2012 Out on a Limb, Racine Art Museum, Racine WI
- 2011 Geography 2011, SNAG Conference, Seattle, WA and SOFA NY [catalog](#)  
Art of Adornment: Studio Jewelry, The Hunterdon Art Museum, Clinton, NJ
- 2009 Body/Image, Richmond Center for Visual Arts Western Michigan University Kalamazoo, MI  
Archeology Above Ground, Institute for Contemporary Art, Portland, ME [catalog](#)
- 2008 Contemporary Jewelry: Channels of Communication, Jepson Center for the Arts, Savannah  
Masters of Disguise, Mint Museum of Craft + Design, Charlotte NC
- 2007 Portland Museum of Art Biannual, Portland Museum of Art Portland ME [catalog](#)  
Tiny, Whitney Art Works, Portland ME  
SOFA NY + Chicago, represented by Sienna Gallery  
The Edges of Grace: Provocative, Uncommon Craft, Fuller Craft Museum Brockton MA  
100 Brooches, Pacini-Lubel Gallery Seattle WA
- 2005 SOFA New York, represented by Sienna Gallery  
Possession of Purpose, Sienna Gallery, SOFA Chicago [catalog](#)  
Exhibition in Motion, Rock and Roll Hall of Fame, Cleveland OH
- 2004 SOFA New York, represented by Sienna Gallery
- 2003 Current Directions: Studio Art Jewelry, Delaware Center for the Arts, Wilmington DE  
Biennale de Bijou Contemporain de Nimes, Nimes, France
- 2002 Dis Play, Stedelijk Museum, Amsterdam NL [catalog](#)  
Schmuck '02, Munich Germany + Edinburgh, Scotland [catalog](#)  
SOFA New York, represented by Susan Cummins Gallery, Mill Valley CA  
Material Explorations, Munson-Williams-Proctor Arts Institute, Utica NY  
Generating Connections, Society of Arts and Crafts, Boston MA
- 2001 Jewelry as Installation, Susan Cummins Gallery, Mill Valley CA  
Vanity of Vanities, Cardinal Stritch University, Milwaukee WI
- 2000 Sweden + USA , Velvet da Vinci, San Francisco CA, Galleri Metallum, Stockholm, Sculpture to  
Wear, LA CA [catalog](#)  
Kunst Aanmoedigingsprijs Amstelveen, Galerie Amstelveen, Amstelveen NL [catalog](#)  
SOFA NY + Chicago represented by Susan Cummins Gallery, Mill Valley CA
- 1999 Shadow of Memory, Susan Cummins Gallery, Mill Valley CA  
Personal Memory Bytes, Facere Jewelry Art, Seattle WA  
SOFA Chicago, represented by Susan Cummins Gallery, Mill Valley CA

- 1998** New Views, Susan Cummins Gallery, Mill Valley CA  
Wired! OXOXO, Baltimore MD  
3<sup>rd</sup> Annual Best of America, Stones Gallery, San Francisco, CA  
Flux...Five Studio Jewelers College of Marin, San Rafael CA
- 1997** Crafts National 31, Zoller Gallery, Penn State University PA  
Objects of Desire, Tercera Gallery, Palo Alto CA  
Materials Hard and Soft, Meadows Gallery, Denton TX
- 1996** 19<sup>th</sup> Annual Vahki Exhibition Galleria Mesa, Mesa AZ

## Projects

- 2011** Poemophone/Lexicon A collaborative performance project with Tracey Cockrell. Portland, OR
- 2004** Sensuous Matter A co-curated exhibition of 6 American artists exploring different ideas of sensuality and the body. June Fitzpatrick Gallery, Portland ME
- 2001** "Miss Protocol" A collaborative project to design a new accessory using the Miss Protocol watch face. First presented at the Georges Pompidou Centre, Paris France  
Netherlands Bont Instituut Commission to create a fur jewelry collection.
- 2000** "Over Sieraden" A 4-part jewellery presentation project involving four age groups.  
Amstelveen NL in conjunction with the Kunst Aanmoedigingsprijs.

## Collections

- Mint Museum of Craft + Design, Charlotte, NC  
Museum of Art and Design, New York, NY  
Rotasa Foundation, CA  
Susan Beech, CA  
Porter-Price Collection, SC  
Barbara Tober, NY

## Education

- 2001** MFA Sandberg Instituut, Amsterdam NL  
**1990** BFA University of the Arts, Philadelphia PA

## Residencies

- 2016** Kala Institute Artist in Residence, Berkeley CA  
**2013** Haystack Open Studio Residency, Artist in Residence, Haystack School of Crafts, Deer Isle ME

## Grants

- 2008** Good Idea Grant, Maine Arts Commission, Augusta, ME  
**2006** Faculty Development Grant, Maine College of Art, Portland ME  
**2005** Faculty Development Grant, Maine College of Art, Portland ME  
**2005** Good Idea Grant, Maine Arts Commission, Augusta ME  
**2003** Faculty Development Grant, Maine College of Art, Portland ME

## Bibliography

- 2017 Exhibition in Print 2017, Metalsmith, p. 37, volume 37, no.4, 2017.
- 2011 21<sup>st</sup> Century Jewelry Lark Crafts 2011.
- 2009 Compendium of Jewelry, Darling Publications 2009.  
Inspired Jewelry Museum of Arts and Design, 2009.
- 2008 "For the Love of Nature: Biophilia and Contemporary Jewelry", Maura C. Flannery, article. Metalsmith, pp. 34-41, volume 28, no. 3, 2008.  
The Art of Jewelry: Wood, Lark Books, 2008.
- 2006 Amphiboly, Q Press, 2006. Exhibition catalog.  
500 Necklaces, Marjorie Schick, Lark Books, 2006.  
PMC Decade, Brynmorgen Press, 2006
- 2005 Possession of Purpose, Q Press, 2005. Exhibition catalog.
- 2004 "Is there a Jewelry Avant-garde?", Bruce Metcalf, article. Metalsmith, pp. 14-15, volume 24, no. 3, summer 2004.  
Exhibition in Print 2004, Metalsmith, page 40, volume 24, no. 4.
- 2003 Art Jewelry Today Dona Meilach. Schiffer Publishing, Ltd.; May 2003.  
"La Biennale qui monte, qui monte..." , article. Ateliers d'Art, pp. 8-9, no. 47, Sept-Oct.
- 2002 "The Virtues of Unwearability", Tacey Rosolowski, article. Metalsmith,,pp. 20-27, volume 22, no. 2, spring 2002.
- 2001 "Vanity of Vanities", Micheal Ann Carley, article. Metalsmith, pp. 36-45, volume 21, no 2, spring 2001.
- 2000 "Tina Rath, Maria Phillips, Nancy Deal", Harriete Estel Berman, review. Metalsmith, page 45, volume 20, no. 1, winter 2000.

## Teaching

- 2013 VISITING LECTURER, University of Wisconsin, Madison, Madison, WI  
courses taught: graduate seminar, graduate studio, jewelry 4
- 2011 ADJUCNT ASSOCIATE PROFESSOR, Pacific Northwest College of Art, Portland, OR  
courses taught: thesis research and writing, art and design in contemporary society
- 2002-2010 ASSOCIATE PROFESSOR, Maine College of Art, Portland, ME 2006-2010  
DEPARTMENT CHAIR, Jewelry and Metalsmithing  
courses taught: jewelry 1,2, majors studio, 3D design, interdisciplinary design, professional practices
- 1997-1999 LECTURER, Continuing Studies, California College of Art, Oakland CA  
courses taught: jewelry and metalsmithing design and fabrication

## Public Lectures

- 2018 Order of Beauty, Brooklyn MetalWorks, Brooklyn, NY
- 2016 What if...?, FaceBook, Palo Alto CA
- 2010 Studio Practice, San Diego State University, CA
- 2009 Wanderlux, Institute of Contemporary Art, Maine College of Art, ME
- 2009 Studio Practice, Colorado State University, CO
- 2009 Western Michigan University, MI
- 2006 Razor's Edge, Of Mind and Matter, SNAG Conference, Chicago, IL
- 1999 Lineage, SOFA Chicago, IL

## Visiting Artist and Workshops

- 2010** Visiting Artist, San Diego State University, San Diego, CA  
Visiting Lecturer, California College of Art, Oakland, CA
- 2009** Visiting Artist, Sight, Cite, Site workshop, Colorado State University, Fort Collins, CO  
Visiting Artist, Material Considerations workshop, University of Michigan, Kalamazoo, MI
- 2008** Visiting Artist, University of the Arts, Philadelphia PA
- 2007** Visiting Artist, Rhode Island College, Providence RI  
Carving, workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006** Visiting Artist, University of the Arts, Crafts Department, Philadelphia, PA  
Material Content, workshop, Haystack, Deer Isle, Maine  
Independent Study Advisor - Intersection of Clothing and Jewelry, MECA
- 2005** Visiting Critic, Rhode Island School of Design, Graduate Students, Jewelry and  
Metalsmithing Department, Providence RI  
Independent Study Advisor – Drawing Microscopically, MECA
- 1998** Guest Lecturer, University of the Arts, Philadelphia PA  
San Francisco State University, San Francisco CA
- 1997** Guest Lecturer, Academy of Art, San Francisco CA