

**Tina Rath**  
**www.tinarath.com**

**Education**

- 2001 MFA Sandberg Instituut Amsterdam  
1990 BFA University of the Arts Philadelphia PA

**Solo Exhibitions**

- 2010 **Wanderlux** Sienna Gallery, SOFA NY  
2006 **Amphiboly** Sienna Gallery, Lenox MA **catalog**  
2004 **Allure** Hay Gallery, Portland ME  
2002 **Heavy Petting** Susan Cummins Gallery, Mill Valley CA  
1999 **Lineage** Susan Cummins Gallery, Mill Valley CA

**Selected Group Exhibitions**

- 2011 **Geography** 2011 SNAG Conference, Seattle, WA and SOFA NY **catalog**  
**Art of Adornment: Studio Jewelry** The Hunterdon Art Museum, Clinton, NJ  
2009 **Body/Image** Richmond Center for Visual Arts Western Michigan University  
Kalamazoo, MI  
**Archeology Above Ground** Institute for Contemporary Art Portland, Maine  
**catalog**  
2008 **Contemporary Jewelry: Channels of Communication** Jepson Center for the Arts  
Savannah GA **catalog**  
**Masters of Disguise** Mint Museum of Craft + Design Charlotte NC  
2007 **Portland Museum of Art Biannual** Portland ME **catalog**  
**Tiny** Whitney Art Works, Portland ME  
**SOFA New York and Chicago** represented by Sienna Gallery  
2006 **The Progressives** Facere, Seattle WA  
**The Edges of Grace: Provocative, Uncommon Craft** Fuller Craft Museum, Brockton  
MA **catalog**  
**100 Brooches** Pacini-Lubel Gallery, Seattle WA  
**100 Necklaces** Velvet da Vinci, San Francisco CA  
2005 **SOFA New York** represented by Sienna Gallery  
**Possession of Purpose** Sienna Gallery, SOFA Chicago **catalog**  
**Exhibition in Motion** Rock and Roll Hall of Fame, Cleveland Ohio  
2004 **SOFA New York** represented by Sienna Gallery  
2003 **Current Directions: Studio Art Jewelry** Delaware Center for the Arts,  
Wilmington DE  
**Biennale de Bijou Contemporain de Nimes** Nimes France  
2002 **Dis Play** Stedelijk Museum, Amsterdam NL **catalog**  
**Schmuck '02** Munich Germany, Edinburgh Scotland **catalog**  
**SOFA New York** represented by Susan Cummins Gallery  
**Material Explorations** Munson-Williams-Proctor Arts Institute, Utica NY  
**Generating Connections** Society of Arts and Crafts, Boston MA  
2001 **Jewelry as Installation** Susan Cummins Gallery, Mill Valley CA  
**Vanity of Vanities** Cardinal Stritch University, Milwaukee WI  
2000 **Sweden + USA** traveling exhibition **catalog**  
Velvet da Vinci, San Francisco CA, Galleri Metallum, Stockholm SW, Sculpture to Wear,  
Los Angeles CA  
**Kunst Aanmoedigingsprijs Amstelveen** Galerie Amstelveen,  
Amstelveen NL **catalog**  
**SOFA New York & Chicago** represented by Susan Cummins Gallery  
1999 **Shadow of Memory** Susan Cummins Gallery, Mill Valley CA  
**Personal Memory Bytes** Facere Jewelry Art, Seattle WA  
**SOFA Chicago** represented by Susan Cummins Gallery

- 1998 **New Views** Susan Cummins Gallery, Mill Valley CA  
**Wired!** OXOXO, Baltimore MD  
**3<sup>rd</sup> Annual Best of America** Stones Gallery, San Francisco CA  
**Flux...Five Studio Jewelers** College of Marin, Marin CA
- 1997 **Crafts National 31** Zoller Gallery, Penn State University PA  
**Objects of Desire** Tercera Gallery, Palo Alto CA  
**Materials Hard and Soft** Meadows Gallery, Denton TX
- 1996 **19<sup>th</sup> Annual Vahki Exhibition** Galleria Mesa, Mesa AZ

### Projects

- 2004 **Sensuous Matter** Co-curator of an exhibition of 6 American artists exploring different ideas of sensuality and the body. June Fitzpatrick Gallery, Portland Maine
- 2001 **"Miss Protocol"** A collaborative project to design a new accessory using the Miss Protocol watch face. First presented at the Georges Pompidou Centre, Paris France  
**Netherlands Bont Instituut** Commission to create a fur jewellery collection.  
[www.bontwijzer.nl](http://www.bontwijzer.nl)
- 2000 **"Over Sieraden"** A 4-part jewellery presentation project involving four age groups. First presented in Amstelveen NL in conjunction with the Kunst Aanmoedigingsprijs.

### Publications

- 2011 **21<sup>st</sup> Century Jewelry: The Best of the 500 Series**, Lark Books, 2011
- 2009 **Compendium of Jewelry**, Darling Publications 2009.  
**Inspired Jewelry**, Museum of Arts and Design, 2009.
- 2008 **"For the Love of Nature: Biophilia and Contemporary Jewelry"**, Maura C. Flannery, article. *Metalsmith*, pp. 34-41, volume 28, no. 3, 2008.  
**The Art of Jewelry: Wood**, Lark Books, 2008.
- 2006 **Amphiboly**, Quiles Press 2006.  
**500 Necklaces**, Marjorie Simon, Lark Books, 2006.  
**PMC Decade**, Tim McCreight, Brynmorgen Press, 2006.
- 2005 **"Power, Seduction and the Art of Jewelry"**, Carl Little, article. *Ornament*, pp.50-53, volume 28, number 2, Winter 2004/05.
- 2004 **Is there a Jewelry Avant-garde?"**, Bruce Metcalf, article. *Metalsmith*, pp. 14-15, volume 24, number 3, summer 2004.  
**Exhibition in Print 2004**, *Metalsmith*, page 40, volume 24, number 4.
- 2003 **Art Jewelry Today** Dona Meilach. Schiffer Publishing, Ltd.; May 2003.  
**"La Biennale qui monte, qui monte..."**, article. *Ateliers d'Art*, pp. 8-9, no. 47, September-October 2003.
- 2002 **"The Virtues of Unwearability"**, Tacey Rosolowski, article. *Metalsmith*, pp. 20-27, volume 22, number 2, spring 2002.
- 2001 **"Vanity of Vanities"**, Micheal Ann Carley, article. *Metalsmith*, pp. 36-45, volume 21, number 2, spring 2001.
- 2000 **"Tina Rath, Maria Phillips, Nancy Deal"**, Harriete Estel Berman, review. *Metalsmith*, page 45, volume 20, number 1, winter 2000.

### Lectures

- 2010 **Wanderlux** Institute of Contemporary Art at Maine College of Art, Portland, Me  
San Diego State University, San Diego, CA
- 2009 **Studio Practice** Colorado State University, Fort Collins, CO  
Western Michigan University, Kalamazoo, MI
- 2006 **Razor's Edge** Of Mind and Matter, SNAG Conference, Chicago IL
- 1999 **Lineage** SOFA Chicago, sponsored by the Art Jewelers Forum
- 1998 guest lecturer University of the Arts, Philadelphia PA  
San Francisco State University, San Francisco CA
- 1997 guest lecturer Academy of Art, San Francisco CA
- 1996 guest lecturer California College of Arts and Crafts, Oakland CA

### **Teaching**

- 2011 Associate Professor, Adjunct, Pacific Northwest College of Art, Portland, OR
- 2005-2010 Program Chair, Metalsmithing and Jewelry Department, Maine College of Art
- 2008 Associate Professor, Metalsmithing and Jewelry, Maine College of Art, Portland ME
- 2002 Assistant Professor, Metalsmithing and Jewelry, Maine College of Art, Portland ME
- 2007 Visiting Artist, Rhode Island College, Providence RI
- 2006 Visiting Artist, University of the Arts, Philadelphia PA
- 2005 Visiting Critic, Rhode Island School of Design, Graduate Students, Providence RI
- 1997 - 1999 Instructor, Jewelry and Metalsmithing, California College of Arts and Crafts, Oakland CA

### **Workshops Taught**

- 2009 Site, Cite, Sight, Colorado State University, Fort Collins, CO
- Jewelry is Life, Western Michigan University, Kalamazoo, MI
- 2007 Open Door Haystack, Deer Isle ME
- 2006 Material Considerations Haystack, Deer Isle ME
- 2003 Maine Craft Association Haystack, Deer Isle ME

### **Grants**

- 2008 Good Idea Grant, Maine Arts Commission
- 2006 Faculty Development Grant, Maine College of Art, Portland ME
- 2005 Good Idea Grant, Maine Arts Commission
- Faculty Development Grant, Maine College of Art, Portland ME
- 2004 Faculty Development Grant, Maine College of Art, Portland ME

### **Public and Private Collections**

- Susan Beech, Tiburon CA
- The Brown Collection, Philadelphia PA
- Rotasa Foundation, Tiburon CA
- Mint Museum of Craft + Design, Charlotte NC
- David and Clemmer Montague, Fort Washington, MD
- Museum of Art and Design, New York City NY
- Porter - Price Collection, Columbia SC
- Barbara Tober, New York City NY

### **Professional Affiliations**

- Society of North American Goldsmiths (SNAG)
  - Board Member 2005-2009
- Maine Artist Access
- Metal Arts Guild, San Francisco CA
  - President 1998-99 Board Member 1995-98