

# Tina Rath

[www.tinarath.com](http://www.tinarath.com)

## Education

- 2001 MFA Sandberg Instituut Amsterdam, NL  
1990 BFA University of the Arts Philadelphia PA

## Solo Exhibitions

- 2010 **Wanderlux** Sienna Gallery, SOFA NY  
2006 **Amphiboly** Sienna Gallery, Lenox MA **catalog**  
2004 **Allure** Hay Gallery, Portland ME  
2002 **Heavy Petting** Susan Cummins Gallery, Mill Valley CA  
1999 **Lineage** Susan Cummins Gallery, Mill Valley CA

## Selected Group Exhibitions

- 2011 **Out on a Limb** Racine Art Museum, Racine WI  
**Geography** 2011 SNAG Conference, Seattle, WA and SOFA NY **catalog**  
**Art of Adornment: Studio Jewelry** The Hunterdon Art Museum, Clinton, NJ
- 2009 **Body/Image** Richmond Center for Visual Arts Western Michigan University  
Kalamazoo, MI  
**Archeology Above Ground** Institute for Contemporary Art Portland, Maine  
**catalog**
- 2008 **Contemporary Jewelry: Channels of Communication** Jepson Center for the Arts  
Savannah GA **catalog**  
**Masters of Disguise** Mint Museum of Craft + Design Charlotte NC
- 2007 **Portland Museum of Art Biannual** Portland ME **catalog**  
**Tiny** Whitney Art Works, Portland ME  
**SOFA New York and Chicago** represented by Sienna Gallery
- 2006 **The Progressives** Facere, Seattle WA  
**The Edges of Grace: Provocative, Uncommon Craft** Fuller Craft Museum, Brockton  
MA **catalog**  
**100 Brooches** Pacini-Lubel Gallery, Seattle WA  
**100 Necklaces** Velvet da Vinci, San Francisco CA
- 2005 **SOFA New York** represented by Sienna Gallery  
**Possession of Purpose** Sienna Gallery, SOFA Chicago **catalog**  
**Exhibition in Motion** Rock and Roll Hall of Fame, Cleveland Ohio
- 2004 **SOFA New York** represented by Sienna Gallery
- 2003 **Current Directions: Studio Art Jewelry** Delaware Center for the Arts,  
Wilmington DE  
**Biennale de Bijou Contemporain de Nimes** Nimes France
- 2002 **Dis Play** Stedelijk Museum, Amsterdam NL **catalog**  
**Schmuck '02** Munich Germany, Edinburgh Scotland **catalog**  
**SOFA New York** represented by Susan Cummins Gallery  
**Material Explorations** Munson-Williams-Proctor Arts Institute, Utica NY  
**Generating Connections** Society of Arts and Crafts, Boston MA
- 2001 **Jewelry as Installation** Susan Cummins Gallery, Mill Valley CA  
**Vanity of Vanities** Cardinal Stritch University, Milwaukee WI
- 2000 **Sweden + USA** traveling exhibition **catalog**  
Velvet da Vinci, San Francisco CA, Galleri Metallum, Stockholm SW, Sculpture to Wear,  
Los Angeles CA  
**Kunst Aanmoedigingsprijs Amstelveen** Galerie Amstelveen,  
Amstelveen NL **catalog**  
**SOFA New York & Chicago** represented by Susan Cummins Gallery
- 1999 **Shadow of Memory** Susan Cummins Gallery, Mill Valley CA  
**Personal Memory Bytes** Facere Jewelry Art, Seattle WA  
**SOFA Chicago** represented by Susan Cummins Gallery

- 1998 **New Views** Susan Cummins Gallery, Mill Valley CA  
**Wired!** OXOXO, Baltimore MD  
**3<sup>rd</sup> Annual Best of America** Stones Gallery, San Francisco CA  
**Flux...Five Studio Jewelers** College of Marin, Marin CA
- 1997 **Crafts National 31** Zoller Gallery, Penn State University PA  
**Objects of Desire** Tercera Gallery, Palo Alto CA  
**Materials Hard and Soft** Meadows Gallery, Denton TX
- 1996 **19<sup>th</sup> Annual Vahki Exhibition** Galleria Mesa, Mesa AZ

### Projects

- 2004 **Sensuous Matter** Co-curator of an exhibition of 6 American artists exploring different ideas of sensuality through material and process. June Fitzpatrick Gallery, Portland Maine
- 2001 **"Miss Protocol"** A collaborative project to design a new accessory using the Miss Protocol watch face. First presented at the Georges Pompidou Centre, Paris France
- Netherlands Bont Instituut** Support to create a fur jewellery collection
- 2000 **"Over Sieraden"** A 4-part jewellery presentation project involving four age groups. First presented in Amstelveen NL in conjunction with the Kunst Aanmoedigingsprijs.

### Publications

- 2011 **21<sup>st</sup> Century Jewelry: The Best of the 500 Series**, Lark Books, 2011
- 2009 **Compendium of Jewelry**, Darling Publications 2009.  
**Inspired Jewelry**, Museum of Arts and Design, 2009.
- 2008 **"For the Love of Nature: Biophilia and Contemporary Jewelry"**, Maura C. Flannery, article. *Metalsmith*, pp. 34-41, volume 28, no. 3, 2008.  
**The Art of Jewelry: Wood**, Lark Books, 2008.
- 2006 **Amphiboly**, Quiles Press 2006.  
**500 Necklaces**, Marjorie Simon, Lark Books, 2006.  
**PMC Decade**, Tim McCreight, Brynmorgen Press, 2006.
- 2005 **"Power, Seduction and the Art of Jewelry"**, Carl Little, article. *Ornament*, pp.50-53, volume 28, number 2, Winter 2004/05.
- 2004 **Is there a Jewelry Avant-garde?**, Bruce Metcalf, article. *Metalsmith*, pp. 14 15, volume 24, number 3, summer 2004.  
**Exhibition in Print 2004**, *Metalsmith*, page 40, volume 24, number 4.
- 2003 **Art Jewelry Today** Dona Meilach. Schiffer Publishing, Ltd.; May 2003.  
**"La Biennale qui monte, qui monte..."**, article. *Ateliers d'Art*, pp. 8-9, no. 47, September-October 2003.
- 2002 **"The Virtues of Unwearability"**, Tacey Rosolowski, article. *Metalsmith*, pp. 20-27, volume 22, number 2, spring 2002.
- 2001 **"Vanity of Vanities"**, Micheal Ann Carley, article. *Metalsmith*, pp. 36-45, volume 21, number 2, spring 2001.
- 2000 **"Tina Rath, Maria Phillips, Nancy Deal"**, Harriete Estel Berman, review. *Metalsmith*, page 45, volume 20, number 1, winter 2000.

### Lectures

- 2010 **Wanderlux** Institute of Contemporary Art at Maine College of Art, Portland, Me  
San Diego State University, San Diego, CA
- 2009 **Studio Practice** Colorado State University, Fort Collins, CO  
Western Michigan University, Kalamazoo, MI
- 2006 **Razor's Edge** Of Mind and Matter, SNAG Conference, Chicago IL
- 1999 **Lineage** SOFA Chicago, sponsored by the Art Jewelers Forum
- 1998 guest lecturer University of the Arts, Philadelphia PA  
San Francisco State University, San Francisco CA
- 1997 guest lecturer Academy of Art, San Francisco CA
- 1996 guest lecturer California College of Arts and Crafts, Oakland CA

### **Teaching**

2013 Senior Visiting Lecturer, University of Wisconsin, Madison WI  
2011 Associate Professor, Adjunct, Pacific Northwest College of Art, Portland, OR  
2005-2009 Department Chair, Metalsmithing and Jewelry Department, Maine College of Art  
2008 Associate Professor, Metalsmithing and Jewelry, Maine College of Art  
2002 Assistant Professor, Metalsmithing and Jewelry, Maine College of Art,  
2007 Visiting Artist, Rhode Island College, Providence RI  
2006 Visiting Artist, University of the Arts, Philadelphia PA  
2005 Visiting Critic, Rhode Island School of Design, Graduate Students, Providence RI  
1997-1999 Instructor, Jewelry and Metalsmithing, California College of Arts and Crafts, Oakland, CA

### **Workshops Taught**

2009 Site, Cite, Sight, Colorado State University, Fort Collins, CO  
Jewelry is Life, Western Michigan University, Kalamazoo, MI  
2007 Open Door Haystack, Deer Isle ME  
2006 Material Considerations Haystack, Deer Isle ME  
2003 Maine Craft Association Haystack, Deer Isle ME

### **Residencies**

2014 Haystack Open Studio Residency 2014, Deer Isle, ME

### **Grants**

2008 Good Idea Grant, Maine Arts Commission  
2006 Faculty Development Grant, Maine College of Art, Portland ME  
2005 Good Idea Grant, Maine Arts Commission  
Faculty Development Grant, Maine College of Art, Portland ME  
2004 Faculty Development Grant, Maine College of Art, Portland ME

### **Public and Private Collections**

Susan Beech, Tiburon CA  
The Brown Collection, Philadelphia PA  
Rotasa Foundation, Tiburon CA  
Mint Museum of Craft + Design, Charlotte NC  
David and Clemmer Montague, Fort Washington, MD  
Museum of Art and Design, New York City NY  
Porter - Price Collection, Columbia SC  
Barbara Tober, New York City NY

### **Professional Affiliations**

Society of North American Goldsmiths (SNAG)  
Board Member 2005-2009  
Maine Artist Access  
Metal Arts Guild, San Francisco CA  
President 1998-99 Board Member 1995-98